WA/HMM/CM/Sal/1/187

Original Attach

Telephones—GERRARD 4921 & 4922. Sale No. 11,128.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

At their Large Gallery, 65, Oxford Street,

FRIDAY EVENING, JULY 16TH, 1926,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries, 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. Bonham & Sons beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY, otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY evening.

NOTICE.—CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO *APPLY DIRECT TO THE OFFICE*, AND *NOT* TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER Wilkes

AUCTIONEERS Bonhams

Date July 16 76

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
679	2	12	6				

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO, AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between **11** and **1**, or on Monday, between **12** and **6**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

On FRIDAY EVENING, JULY 16th, 1926,

at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects
600	... ...	Two unframed paintings
601	... ...	Four ditto
602	... ...	Six ditto
603	... ...	Three framed paintings
604	W. P. Hellyer & Bunbury	Unframed oil painting—H.M.S. Bellerophon. ditto — Grenadier, and a ditto—Cattle unframed
605	D. Cox & W. Callow	Exhibited painting — Pevensey Castle, a ditto — Sancavisee Castle, and a pair of Swiss water-colour drawings

	Attributed to or after	Subjects.
606	J. TULLELOVE, H. S. TUKE, S. PROUT and BURNE-JONES	Two water-colour drawings — Bathers and an Italian Scene and 2 ditto—Head of a Girl and Landscape with Cottage and Figures
607	... ...	Two water-color drawings
608	UNKNOWN	Surgeon's Hall, Norwich needlework in hair
609	E. S. REYD... ...	An oil painting — Landscape with Waterfall
610	J. ELLIS	Pair of ditto—Landscapes and River Views
611	DUTCH SCHOOL ...	The Woodcutters, unframed
612	... ...	Landscape with Waterfall and a Portrait of a Clergyman
613	MURILLO	A speculative picture — Virgin and Child in gilt frame
614	PATER	Fete Champetre and L'Escarpollette, a pair
615	KAUFFMAN... ...	Damon and Musidora and Cupid binding Aglaia, a pair
616	VAN OSTADE ...	An oil painting—Interior with Figures
617	... ...	Two oil paintings — Exteriors with Figures
618	GOODALL	A Landscape with Shepherd and Sheep
619	LUDOVICI	A clever sketch —A Corner in Hyde Park
620	F. CHOLT	Interior with Figures
621	WEBB, R.A. ...	Fishing Boats in a Rough Sea
622	HERMANN KOEK KOEK	A painting on panel—Seascape with Shipping ...
623	B. W. LEADER ...	A small oil painting—View in South Wales, in gold frame
624	J. B. GREUZE ... & W. P. FRITH	Head of a Girl and an Interior with artist painting
625	J. SCOTT, R.I. & W. STRACHEN	Interior with Figure and a Village Street Scene
626	Y. KING, R.I. ...	In the Hayfield, signed
627	H. GIBBS	A River Scene with Cattle, &c., signed
628	... ...	A clever painting— A Peasant Girl at the Gate, signed

	Attributed to or after.	Subjects.
629	... ...	A ditto—Street Scene with Figures, Ruins, &c., signed and dated 1859
630	... ...	Seascape, framed
631	... ...	Figure Subject, a Lady Reading
632	ENGLISH SCHOOL ...	Landscape and Figures
633	DITTO	Portrait of a Gentleman
634	REYNOLDS	Speculative oil painting—The Strawberry Girl
635	G. MORLAND ...	Oil painting—Cattle and Sheep in a Landscape
636	UNKNOWN	Portrait ot Dr. Freeman
637	D. C. GIBSON ...	A Morsel and Contentment
638	J. H. HOOPER ...	River Scene
639	A. DEBREANSKI ...	Fine oil painting—Lake Scene
640	W. L. WYLLIE, R.I.	On the Medway, Boats and Figures
641	J. HORACE HOOPER, R.B.A.	An exhibited oil painting—View at Goring-on-Thames
642	J. CONSTABLE, R.A.	A Farm Scene, Figures, &c., signed
643	C. BRANWHITE, R.W.S.	A fine pair of water-color drawings—Landscape and Figures and companion, signed
644	LORD LEIGHTON, P.R.A.	A finished water-color drawing—Italian River, Boats and Figures, signed and dated
645	UNKNOWN	An oil painting—Old Marjorie
646	OLD MASTER ...	Oil painting—Figure Subject
647	... ...	A ditto — River Scene with Figures in gilt frame, glazed
648	G. LUCAS	An original work— Harvesting near Redhill, Surrey, signed
649	T. CRESWICK, R.A. ...	A River Scene with Church, &c
650	J. MACWHIRTER ...	View in the Trossachs, N.B.
651	MAZZONI	The Lovers
652	T. WEBSTER ...	Oil painting—Going to School
653	THOS. GAINSBOROUGH, R.A.	Panel painting — An English Landscape with Cattle and Figures
654	J. MACWHIRTER, R.A.	A Landscape with River View
655	H. TENKATE ...	Continental Coast Scene with Boats and Figures

	Attributed to or after.	Subjects.
656	T. B. HARDY, R.B.A.	Seascape painting — Venetian River with Boats, &c., signed
657	D. TENIERS ...	A Dutch Interior with Figures Merrymaking, painted on copper
658	ZUCCARELLI ...	Fine speculative oil painting—Landscape with Figures
659	W. W. MAY, R.I. ...	Pair of exhibited water-colour drawings—Below Gravesend and the companion (exhibited at the Royal Institute)
660	LOUIS B. HURT ...	Pair of exhibited panel paintings —December, and the companion, signed
661	J. CONSTABLE, R.A. ...	Very fine old panel painting—Landscape with River, Cattle Figures, &c., signed and dated
662	HENRY C. FOX, R.B.A.	Exhibited water-colour drawing — The Thames at Walton with Bridge in swept gold frame
663	ANDREA DEL SARTO	Important oil painting—Christ Casting out Devils, in special carved pattern frame
664	DUTCH SCHOOL ...	Pair of oil paintings—Interior and Figures, on copper panel in gilt frame
665	J. W. WHYMPER ...	A water-color drawing — The Outskirts of a Surrey Wood
666	COROT	An oil painting—Landscape
667	BIRKET FOSTER, R.W.S.	Water-color drawing—Ferry on the Dart
668	... ...	Oil painting — Landscape and River View and 1 other
669	... ...	Pastel drawing—Portrait of a Lady, in gilt frame
670	FRENCH SCHOOL ...	Oil painting—Portrait of a Lady with Fan
671	B. FOSTER	Pair of water-color drawings—Country Scenes, in swept frames
672	G. CRUICKSHANK ...	Pair of fine paintings—Flowers Fruit, etc.

	Attributed to or after.	Subjects.
673	JOSEF ISRAELS ...	Fine painting—A Puzzling Letter, in handsome English gold swept frame
674	JAMES HARDY, Junr.	After a Days Sport, Minding the Spoils
675	J. B. GREUZE ...	Important speculative oil painting—A Saint, signed
676	J. CONSTABLE, R.A.	A fine panel—Landscape and Figures
677	J. SARGENT, R.A. ...	Clever oil painting—Portrait of a Lady, signed
678	YEEND KING, A.R.A.	Important oil painting—The Call by the Way, signed and dated 1892
679	DUTCH SCHOOL ...	Oil painting—The Doctor on panel, 18 x 15 Quack Dr
680	GLOVER	Early English Landscape
681	REMBRANDT ...	Adoration
682	E. M. WIMPERIS ...	Fine example drawing—River Scene, signed
683	B. FOSTER, R.W.S. ...	Ditto—Feeding the Geese
684	G. THOMPSON ...	Richmond Castle and the companion, a pair, signed
685	W. FOSTER	Wargrave-on-Thames, signed
686	T. N. HEMY ...	The Return of the Lifeboat
687	J. M. WHISTLER, R.A.	Clever painting—River Scene with Bridge in fine French gilt frame
688	P. H. S. LLOYD, R.W.S.	Pair of well executed water-color drawings—Chepstowe Castle on the Wye and At Wareham, Dorset, in swept frame
689	FANTIN	Fine example oil painting—Flowers, signed
690	DAVID ROBERTS, R.A.	An important oil painting—On the Grand Canal, numerous Boats, Buildings and Figures signed
691	J. CONSTABLE, R.A.	Landscape and Figures, Dedham Suffolk
692	T. SIDNEY COOPER, RA	An important work—Landscape Cattle and Sheep, Canterbury Meadows, signed
693	... ...	Oil painting—Dutch Interior, on panel, framed

	Attributed to or after.	Subjects.
694	H. McLachlan ...	Ditto—An Old Arab
695	A. Mauv	Pair of ditto—French Landscapes
696	E. M. Wimperis ...	Water-color drawing—Timber Carting
697	Tom Robertson ...	Venice
698	Unknown	Oil painting—Moonlight Scene, on panel
699	Angelica Kauffmann	Fine speculative oil painting—Landscape with Figures
700	J. Constable, R.A.	Oil painting—Landscape with River and Cattle, Dedham Suffolk, signed and dated
701	Alfred De Breanski, R.B.A.	Well executed oil painting—In the Trossachs, in carved gold frame
602	A. Carracci ...	Clever speculative oil painting—The Vision, with numerous Figures
703	E. Nichols, R.A. ...	Interior with Cavalier taking Refreshments
704	W. Shayer, R.A. ...	Sea View off Hastings
705	G. Passey	Landscape with Sheep
706	J. Thors	Small oil painting on oak panel—Country Scene
707	B. W. Leader ...	Pair of oil paintings—Scenes in North and South Wales
708	Ernest Parton, RA	Pair of ditto—Surrey Scenes
709	J. B. Corot ...	Clever example oil painting—A French River Scene with Trees, &c., signed
710	A. A. Glendening, Junr., R.I.	Exhibited oil painting—Field Flowers, in swept gold frame
711	F. R. Unterberger	Important oil painting—An Italian River Scene, Boats and Figures, signed and dated
712	D. Roberts, R.A. & H. Herkomer, R.A.	Two water-colour drawings—Interior of a Cathedral with Figures, and Desolate, signed
713	B. Foster, R.W.S. ...	Water-colour drawing—Surrey Landscape with Figures
714	H. Herkomer, 1879	Ditto—A Rest by the Wayside
715	J. M. W. Turner ...	A Venetian River Scene with Ruins

	Attributed to or after.	Subjects.
716	G. A. FREEZOR ...	A Mother's Affection. signed
717	H. HERKOMER, R.A.	Fine example work—A Spanish Beauty
718	P. DE HOOGHE ...	Well executed panel painting—Exterior of an Inn with Figures, signed
719	PANINI	Fine pair of speculative oil paintings — Landscape and Figures and companion
720	RAPHAEL	Important example oil painting —The Holy Mother and Child in handsome swept frame
721	J. CONSTABLE, RA ...	Two speculative oil paintings—Old Dedham Church, Suffolk and The Avenue with Figures Dedham, signed
722	D. ROBERTS, R.A. ...	A finely finished water-color drawing — The Entrance to the Grand Canal, Venice, in swept frame
723	VAL C. PRINSEP, R.A.	Clever oil painting—The Sisters
724	A. GLENDENING ...	Pair of Surrey Landscapes
725	THOS. GAINSBOROUGH, R.A.	Group of Cattle in a Landscape
726	SIR J. MILLAIS, R.A.	The Love Letter
727	JOHN HOLLAND ...	Oil painting—Lake of Como in English gold frame
728	R. A. SHERBOURN ...	A water-color drawing— Moonlight, signed and dated 1788
729	T. GAINSBOROUGH, RA	Clever oil painting— Landscape and Figures, signed
730	JOHN CONSTABLE, RA	The Old Mill, Dedham, Figures Cattle, &c., signed
731	H. B. KOEK KOEK ...	Well executed oil painting — Dutch Coast Scene, Boats and Figures
732	DAVID ROBERTS, RA	The Italian Coast at Lugano, Buildings, Figures, &c., signed
733	J. MACWHIRTER, A.R.A.	Fine exhibited painting — At Whatanswell, Derbyshire, signed
734	C. LANDSEER, RA ...	Fine example work — Mary Queen of Scots and Rizzio

	Attributed to or after.	Subjects.
735	J. E. MILLAIS ...	A Figure Subject
736	B. FOSTER ...	A water-color drawing — The Gardener's Cottage
737	M. MUNKACSY ...	A ditto — Landscape with Children
738	J. CALLOW	Boats on the Humber, signed
739	W. SHAYER, R.A. ...	English Landscape with Cattle at a River
740	C. PASSEY	In the Harvest Fields
741	G. MORLAND ...	Coast Scene with Fishermen Launching a Boat
742	DAVID COX, R.W.S.	A clever oil painting — Sunday Morning—Stoke Poges Church where D. Cox was married
743	T. CRESWICK, R.A. ...	Fine set of 4 panel oil paintings —Landscapes, signed
744	J. F. HERRING ...	An important oil painting—The Halt at the Village Inn
745	P. H. WOUVERMANNS	Fine pair of oil paintings—Battle Scenes, Figures, &c., and the companion
746	T. B. HARDY ...	Fishing Boats in the Channel signed
747	KIRNER	Children playing, highly finished on copper
748	J. CONSTABLE, R.A....	Landscape with Cottage, &c.
749	T. GAINSBOROUGH ...	River Scene with Cattle
750	WHEATLEY ...	Pair of Figure Subjects in color
751	HOGARTH	Set of 6 old engravings—Marriage a la Mode, and a Portrait of a Lady
752	BAXTER	Girl at Window, Lady Hamilton and 1 other
753	... ...	A colored aquatint — Kirkcudbright
754	... ...	Two old mezzotints — Lady Hamilton and Lady Leicester framed
755	... ...	Pair of old Naval engravings—Engagements between The French and English Fleets
756	ACKERMANN ...	Pair of old Sporting Prints unframed

	Attributed to or after.	Subjects
757	... ...	Four proof engravings of the Royal Family in ebonized and gilt frames
758	... ...	Three engravings in rosewood frame and a pair of coloured ditto in gilt frames
759	... ...	Pair of large engravings in oak frames and 2 colored pictures in black and gilt frames
760	... ...	Set of 4 coloured prints, by ALKEN
761	... ...	Miniature painted on ivory—Nelson, in black and gilt frame
762	... ...	Two ditto — Charles Dickens and Sir Walter Scott
763	... ...	One ditto—Miss Whiteford, in gilt frame
764	... ...	Quantity of prints and water-colour drawings

765 Two frames, 74 x 47 and 71 x 49

766 Three ditto, 56 x 40, 45 x 25 and 50 x 36

767 Three ditto, 41 x 27, 49 x 38 and 50 by 40

768 Five ditto, 31 x 23, 29 x 23, 24 x 19, 24 x 17 and 26 x 16

769 Six ditto, 30 x 18, 32 x 20, 23 x 16, 30 x 20 and two 28 x 18

770 Four French and swept frames, 21 x 17, 24 x 18, 19 x 14 and 24 x 13

771 Six frames, 36 x 24, 39 x 27, 39 x 21, 44 x 25 and two 40 x 26

772 Three French and swept frames, 36 x 28, 39 x 31 and 17 x 13

773 Carved frame, 30 x 25

774 Six frames, 20 x 16, 23 x 18, 19 x 15, 20 x 14, 16 x 12 and 14 x 11

775 Seven ditto, 16 x 10, 10 x 8, 24 x 14, 12 x 12, 15 x 12 and two 8 x 5

776 Two ditto, 34 x 28 and 36 x 28

777 Carved frame

778 Two carved frames

779 Ditto lot

780 Ditto lot

781 Ditto lot
782 Ditto lot
783 Two Lawrence frames
784 Two gold frames
785 Ditto lot
786 Ditto lot
787 Ditto lot
788 Pair of gilt frames, 46 by 32
789 Six gilt frames
790 Ten ditto
791 Ditto lot
792 Fourteen ditto and 3 flats
793 Seven ditto and 1 other
794 Eight ditto
795 Ten ditto and 3 others
796 Five carved and gilt frames
797 Twenty-four drawing frames
798 Two bundles of ditto
799 Ditto lot

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 20th day of JULY, 1926,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 22nd day of JULY, 1926,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

Barnard & Crannis, Ltd., Printers, 36, Frith Street, Soho, W. 1.